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WILLIAM ROTCH WARE was editor of THE AMERICAN ARCHITECT for a period of thirty-one years. During that time this journal grew from a small and unimportant publication, illustrated with pen outline drawings, into its form when he retired in 1907.

Educated for architecture, he was one of the first Americans to attend the Ecole des Beaux-Arts in Paris. On his return to Boston he found it a heap of smoking ruins. He was offered and accepted the assistant editorship of THE AMERICAN ARCHITECT, under William P. P. Longfellow, brother of the poet, and ultimately succeeded him. He never saw his way open to give up his work in architectural journalism for the practice of his profession. His record of thirty-one years' service is one of splendid achievement.

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